

Die diatonischen Intervalle aufsteigend

The image displays 12 musical staves, each representing a different key signature. Each staff contains an ascending scale of notes, with intervals between notes labeled as follows: r1 (unison), g2 (second), g3 (third), r4 (fourth), r5 (fifth), g6 (sixth), g7 (seventh), and r8 (octave). The key signatures are: C major, F major, G major, Bb major, C# major, D major, Eb major, F# major, Gb major, Ab major, B major, and Cb major.

Die diatonischen Intervalle absteigend

The image displays 12 staves of musical notation, each representing a different key signature. Each staff shows a descending scale of eight notes, with intervals between notes labeled as follows: r1 (unison), k2 (second), k3 (third), r4 (fourth), r5 (fifth), k6 (sixth), k7 (seventh), and r8 (octave). The keys are: C major, Bb major, G major, F major, E major, D major, C# major, B major, Ab major, Gb major, F# major, and E# major.

Die um einen Halbton erhöhten Intervalle aufsteigend

The image displays 13 staves of musical notation, each representing a different interval raised by a semitone. Each staff contains 8 intervals, labeled 'ü1' through 'ü8'. The intervals are shown in various keys and with accidentals. Some notes are marked with an 'x' to indicate specific alterations. A large red watermark 'TIA' is visible in the bottom right corner.

Die um einen Halbton erhöhten Intervalle absteigend

The image displays 14 staves of musical notation, each representing a different interval. Each staff contains 8 intervals, labeled v1 through v8. The intervals are shown in various clefs and key signatures, with some notes marked with an 'x' to indicate alterations. A large watermark 'TIA' is visible in the bottom right corner.

Die um einen Halbton erniedrigten Intervalle aufsteigend

The image displays 14 staves of musical notation, each representing a different key signature. Each staff contains eight intervals, labeled v1 through v8, which are ascending intervals lowered by a semitone. The intervals are: v1 (minor second), k2 (minor third), k3 (minor fourth), v4 (minor fifth), v5 (minor sixth), k6 (minor seventh), k7 (minor octave), and v8 (minor ninth). The notation shows the interval in a treble clef with a key signature of one flat (Bb). The key signatures for the staves are: 1. C major (one flat), 2. Bb major (two flats), 3. Bb major (two flats), 4. Bb major (two flats), 5. Bb major (two flats), 6. Bb major (two flats), 7. B major (two sharps), 8. Bb major (two flats), 9. Bb major (two flats), 10. Bb major (two flats), 11. Bb major (two flats), 12. Bb major (two flats), 13. Bb major (two flats), 14. Bb major (two flats).

Die um einen Halbton erniedrigten Intervalle absteigend

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8