

Die diatonischen Intervalle aufsteigend

The image displays 12 staves of musical notation, each representing a different key signature. Each staff shows the ascending sequence of diatonic intervals from the first degree (r1) to the eighth degree (r8). The intervals are labeled as follows: r1, g2, g3, r4, r5, g6, g7, r8. The keys shown are: C major, B-flat major, G major, F major, E major, D major, C major (with a different starting point), B-flat major, G major, F major, E major, and D major. A large, semi-transparent watermark 'TIA' is overlaid on the right side of the page.

Die diatonischen Intervalle absteigend

The image displays 12 systems of musical notation, each representing a different key signature. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The notes are arranged in a descending sequence across eight measures. Below each measure, there is a label indicating the interval between the notes: r1 (unison), k2 (second), k3 (third), r4 (fourth), r5 (fifth), k6 (sixth), k7 (seventh), and r8 (octave). The key signatures are: C major, G major, D major, A major, E major, B major, F# major, C# major, F major, C minor, G minor, and D minor.

Die um einen Halbton erhöhten Intervalle aufsteigend

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

ü1 ü2 ü3 ü4 ü5 ü6 ü7 ü8

Die um einen Halbton erhöhten Intervalle absteigend

The image displays 15 rows of musical notation, each consisting of two staves. The top staff of each row shows a descending interval starting on a specific note. The bottom staff shows the same interval but with a half-tone increase, indicated by a sharp (#) or flat (b) symbol. The intervals are labeled v1 through v8. A large red watermark 'TIA' is visible in the bottom right corner.

Die um einen Halbton erniedrigten Intervalle aufsteigend

The image displays 12 musical staves in bass clef, each showing an ascending sequence of intervals labeled v1 through v8. The intervals are: v1 (unison), k2 (second), k3 (third), v4 (fourth), v5 (fifth), k6 (sixth), k7 (seventh), and v8 (octave). The staves are organized into four groups of three, each with a different key signature: C major, B-flat major, A major, and G major. A large, semi-transparent watermark 'TIA' is overlaid on the right side of the page.

Die um einen Halbton erniedrigten Intervalle absteigend

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8

ü1 g2 g3 ü4 ü5 g6 g7 ü8